

Julie Irigaray

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PROFILE

I am an English Literature PhD student at the University of Huddersfield and the recipient of The University of Huddersfield's Contemporary Poets Project Scholarship. I have an interdisciplinary and international background (M.Phil in Literary Translation, Trinity College Dublin, 1st; MA in Early Modern History, King's College London, 2.1). I deliver creative writing classes at an adult education college and I create online resources for English Literature students. I used to teach English and French as foreign languages and I have some business experience as an ex-recruiter and as the co-owner of a property investment company. I am the author of one poetry book (*Whalers, Witches and Gauchos*, Nine Pens, 2021) and the winner or finalist of 18 literary prizes. My poems, articles and translations appeared in more than thirty publications across the world (UK, USA, Ireland, Italy, Canada, Mexico, Singapore and South Korea).

EDUCATION

PhD in English Literature, University of Huddersfield (UK) April 2019 - Present
Recipient of The University of Huddersfield's Contemporary Poets Project Scholarship and of the Santander Research Support and Travel Fund 2021

M.Phil in Literary Translation, Trinity College Dublin (Ireland), First Class Honours 2017
Recipient of the Christopher Donovan Translation Prize 2016/2017

MA in Early Modern History, King's College London (UK), with Merit 2015

Erasmus Student Exchange Programme, Trinity College Dublin (Ireland), First Class Honours
2013-2014

Licence LLCE Anglais, Université Denis Diderot-Paris VII (France), 2.1 2014
French equivalent to a BA in Anglophone studies: British & American Literature, British & American History, English Linguistics, Translation (French into English & English into French)

TEACHING EXPERIENCE, TRAINING AND QUALIFICATIONS

Graduate Teaching Assistant, University of Huddersfield (UK) Sept. 2021 - Present
- Design online resources for English Literature classes at undergraduate level
- Develop teaching materials (quizzes, videos, handouts, recorded lectures) for the courses AFE1209-2122: Literary Genres and APR0085-2122 Twentieth Century Poetry (Year 2)

Creative Writing Tutor, City Lit, London (UK) Sept. 2019 - Present
- Teach Creative Writing to adults from beginner to advanced levels
- Design innovative online classes with Google Classroom and Zoom

- Perform the required administrative duties: taking attendance, providing the team with schemes of work, lesson plans and individual project briefs, etc.

Teaching Assistant Preparation Programme, University of Huddersfield (UK) June 2021

- Training in line with the UK Advance Higher Education standards

English as a Foreign Language and French Teacher, London (UK) Oct. 2018 - March 2020

- Taught English and French as Foreign Languages to children and adults in private tuition or in international schools
- Delivered learner-centred lessons with an emphasis on speaking and listening skills
- Established clear learning goals for students and assess their progress on a regular basis
- Mixed techniques, activities, materials and interaction patterns to engage & motivate them

CELTA (Certificate in Teaching English to Speakers of Other Languages), Kaplan International Dublin, Pass B Oct. 2017

French Language Assistant, Trinity College Dublin (Ireland) Oct. 2013 - May 2014

- Taught French to a class of beginners via activities such as drama and writing dialogues
- Supported the main teacher throughout her grammar lessons by planning activities
- Helped students improve their communication skills and pronunciation by preparing projects and presentations

BUSINESS AND ADMINISTRATIVE EXPERIENCE

Co-owner and co-manager of a property investment company, SCI AMA ALABA, Boucau (France)

September 2020 - Present

- Manage a property investment company in collaboration with another business partner
- Purchase and renovate properties
- Supervise the rental of two furnished properties
- Carry out all the administrative and legal duties

Trainee Publishing Recruitment Consultant, Atwood Tate, London (UK) May - Sept. 2018

- Assisted in the recruitment and selection processes by effectively liaising with the candidates and internal teams, monitoring responses and applications received
- Coordinated candidate interviews, prepared interview schedules for hiring managers
- Enhanced our social media presence to maximise the company's visibility
- Excellent prioritisation and time management skills with a strong attention to detail

English and French Freelance Translator, Bologna (Italy)

Sept. 2015 - Aug. 2016

- Translated both from and into these languages a wide range of official and technical documents ranging from commercial brochures and websites to texts for literary magazines
- Delivered the best standards under strict deadlines
- Developed a thorough strategy to attract more clients

PUBLICATIONS

ACADEMIC ARTICLES AND BOOK CHAPTERS

- “‘An English Totem’: Constructions of Englishness in Max Porter’s *Lanny*” in David Rudrum and Pawel Wojtas (eds.), [publisher and date to be confirmed].
- “‘I felt I’d come home’: Sylvia Plath and France” in Nicolas Pierre Boileau and Carmen Bonasera (eds.), “The ‘Edge’ of Sylvia Plath’s Critical History: A Reappraisal of Plath’s Work, 60 years after”, *Revue Electronique d’Etudes sur le Monde Anglophone (E-Rea)*, Spring 2023.
- “Invenzione e ‘atlantismo’ nella poesia contemporanea in lingua inglese: Julie Irigaray”. Five of my poems were translated by Professor Paolo Luca Bernardini, with an introduction by Professor Laura Orsi, *Expressio: Rivista di Linguistica, Letteratura e Comunicazione*, Mimesis Edizioni, vol.5 2021 (Italy), pp.273-294.

POETRY

- One poetry book: ***Whalers, Witches and Gauchos (Nine Pens, 2021)***

- Individual poems:

- ***After Sylvia: A Celebration of Sylvia Plath – Nine Arches Press*** (UK), August 2022
- ***Magma*** (UK), summer 2022
- ***The Rialto*** (UK), December 2021
- ***Espresso: Rivista di Linguistica, Letteratura e Comunicazione*** (Italy), five poems translated by Professor Paolo Luca Bernardini and with an introduction by Professor Laura Orsi, December 2021
- ***The Worst Best Years: A Student Life Anthology*** (UK), September 2021
- ***The Book of Bad Betties: A Bad Betty Press Anthology*** (UK), September 2021
- ***The Alchemy Spoon*** (UK), August 2021
- ***Atelier of Healing*** (Singapore), two poems, August 2021
- ***harana poetry*** (UK), two poems, March 2021
- ***Mslexia*** (UK), March 2021
- ***Pollux Journal*** (USA), February 2021
- ***Ambit Magazine*** (UK), October 2020
- ***The Scores*** (UK), June 2020
- ***Magma*** (UK), April 2020
- ***Stand*** (UK), December 2019
- ***The White Review*** (UK), November 2019
- ***harana poetry*** (UK), June 2019
- ***The Honest Ulsterman*** (UK), February 2019
- ***Foreign Literary Journal*** (South Korea), February 2019
- ***Light Through the Mist: Shorthand Anthology*** (UK), December 2018
- ***Banshee*** (Ireland), September 2018
- ***Southword Literary Journal*** (Ireland), July-August 2018
- ***Wild Court*** (UK), two poems, July 2018
- ***The Best New British and Irish Poets 2018 Anthology*** (UK), May 2018
- ***Into the Void*** (Canada), April 2018

- ***Ink, Sweat and Tears*** (UK), February 2018
- ***Skylight 47*** (Ireland), November 2017
- ***Every Writer*** (USA), September 2017
- ***Banshee*** (Ireland), September 2017
- ***The Ofi Press*** (Mexico), August 2017
- ***Bare Fiction*** (UK), April 2017
- ***Shearsman*** (UK), three poems, April 2017
- ***Banshee*** (Ireland), March 2017
- ***Mslexia*** (UK), March 2017
- ***Into the Void*** (Canada), October 2016
- ***Three Drops From A Cauldron Samhain Poetry Anthology*** (UK), October 2016
- ***Molly Bloom*** (Ireland), two poems, September 2016
- ***Tears in the Fence*** (UK), September 2016
- ***Southword Literary Journal*** (Ireland), August 2016
- ***Dream Catcher*** (UK), August 2016
- ***Quantum Leap*** (UK), five poems, August 2016
- ***Envoi*** (UK), June 2016
- ***Quantum Leap*** (UK), February 2016

REVIEWS

- Amanda Golden's *Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets* (Abingdon: Routledge, 2020) for *The Modernist Review*, 26th February 2021 (<https://bit.ly/33QtxmZ>)
- Vahni Capildeo's poetry book *Venus As A Bear*, *Mslexia* (08/04/2018)
- Megan Beech's poetry book *You Sad Feminist*, *Mslexia* (14/09/2017)
- Jacqueline Saphra's poetry book *All My Mad Mothers*, *Mslexia* (19/06/2017)

ARTICLES

- "Nepotism, Populism and Conservatism: the Real Challenges of the French Presidential Elections", *The University Times* (04/04/2017, in print)
- "An Evening of Musical Translation at Trinity's Centre for Literary Translation", *The University Times* (15/03/2017), online <<http://www.universitytimes.ie/2017/03/an-evening-of-musical-translation-at-trinitys-centre-for-literary-translation/>>
- "Reflections of A Citizen of Nowhere", *College Green Magazine* (06/03/2017, in print and online <<http://www.collegegreenmagazine.com/#reflections>>)
- "Ongi Etorri Euskal Herrira: Welcome to the French Basque Country", *The University Times* (20/02/2017, in print and online <<http://www.universitytimes.ie/2017/08/a-crucible-of-cultures-the-basque-country-offers-art-culture-and-colour/>>)
- "Not the Biggest Fan of Christmas? Take Inspiration from the French", *The University Times* (23/12/2016, in print and online <<http://www.universitytimes.ie/2016/12/not-the-biggest-fan-of-christmas-take-inspiration-from-the-french/>>)
- "Bringing Poetry to the People, Patti Smith Speaks to the Hist", *The University Times* (04/11/2016, online <<http://www.universitytimes.ie/2016/11/bringing-poetry-to-the-people-patti-smith-speaks-to-the-hist/>>)

- “Why You Have (Almost) Never Heard of the Nobel Prize Before”, *The University Times* (01/11/2016, in print)

CONFERENCES AND TALKS

Presenter, 9th International Ted Hughes Society Conference, University of Huddersfield (UK) 7th-9th September 2022

- Presented a paper entitled: “Ted Hughes's Depiction of Spain and France in *Birthday Letters*”

Presenter, Congrès de l'Association Française d'Études Américaines, Université Bordeaux Montaigne (France) 31st May-3rd June 2022

- Presented a paper entitled: “‘An old-fashioned American’ with ‘a British tempo’: Sylvia Plath, England and her Transnational Identity”

Presenter, Sylvia Plath and Trans-Atlanticism Symposium, Aristotle University of Thessaloniki and Fulbright Foundation (Greece) 20th May 2022

Co-organiser, chair and presenter - The “Sylvia Plath Across the Century” conference 11th-12th March 2022

- Organised with two other PhD students an online conference made up of 200 attendees and participants from Australia, India, South Africa, Brazil, USA, Canada, UK, Ireland, France, Spain, Italy, Germany, the Czech Republic, Hungary, Macedonia, Slovakia, Russia and Sweden
 - Selected the conference abstracts, created thematic panels, wrote the conference description, contacted the participants, designed the schedule according to their time zones
 - Supervised IT issues and the technicalities of the online conference
 - Chaired four panels and discussions
 - Presented a paper entitled: “Sylvia Plath as a Student and Reader of French Literature”

Participant, CELCE Poetry and Nature 3 workshop, University of Leeds (UK) 20th Oct. 2021

- Gave a poetry reading and discussed the Basque language and culture at the Centre for Endangered Languages, Cultures and Ecosystems

Participant, The American Conference for Irish Studies 2021

Virtual Conference 2nd- 5th June 2021

- Presented a paper entitled “‘In Ireland I feel I may find my soul’: Sylvia Plath and Ireland”

Participant, The Sylvia Plath Zoomposium II 6th June 2020

- Gave an individual presentation on my research to a panel of Sylvia Plath scholars

COURSES TAUGHT AT THE CITY LIT INSTITUTE

- HWXXX: Writing the Poetry of Protest (February 2023)
- HW623: The Prose Poem: A Taster (February 2022)
- HW583: Writing the body in poetry (November 2021)
- HW584: Women poets writing women's experiences (November 2021)
- HW311: Poetry workshop: Intensive (Spring 2021 and 2022)
- HW298: Poetry workshop: Intensive (Winter 2021 and 2022)

- HW040: Ways into Poetry (Winter 2021)
- HW304: Poetry workshop: Intensive (Autumn 2020 and 2021)
- HW312: A Taste of Poetry (September 2020 and 2021)
- HW189: Ways into Poetry (Autumn 2019 and 2020)

PRIZES, GRANTS AND FELLOWSHIPS

ACADEMIC PRIZES, GRANTS AND FELLOWSHIPS

- Recipient of **the Santander Research Support and Travel Fund 2021**
- Recipient of **The University of Huddersfield's Contemporary Poets Project Scholarship** 2019, 2020, 2021
- Recipient of the **Christopher Donovan Translation Prize 2016/2017** (Trinity College Dublin, Ireland)

LITERARY PRIZES

- **The Verve Poetry Festival Competition 2022** (UK): commended
- **The Mslexia Women's Poetry Prize 2020** (UK): longlisted
- **The Ambit Magazine Poetry Competition 2020** (UK): commended
- **Indigo-First Pamphlet Competition 2020** (UK): longlisted pamphlet
- **Geoff Stevens Memorial Poetry Prize 2020** (UK): commended pamphlet
- **The Jane Martin Poetry Prize 2020** (UK): shortlisted
- **The White Review Poet's Prize 2019** (UK): shortlisted
- **Fool for Poetry International Chapbook Competition 2019** (Ireland): com. pamphlet
- **The PBS & Mslexia Women's Poetry Prize 2019** (UK): longlisted
- **The Cinnamon Pencil Competition 2019** (UK): longlisted
- **The 2017/2018 New Poets Prize** (UK): shortlisted collection
- **The Mairtín Crawford Poetry Award 2018** (UK): shortlisted
- **The 2018 Winchester Writers' Festival Poetry Prize** (UK): Second Prize Winner
- **The 2017 Over the Edge New Writer of the Year** (Ireland): shortlisted
- **The Yeovil Poetry Prize 2017** (UK): shortlisted and longlisted
- **The 2017 Winchester Writers' Festival Poetry Prize** (UK): Third Prize Winner
- **The London Magazine Poetry Prize 2016** (UK): shortlisted
- **The Blackwater International Poetry Competition 2016** (Ireland): shortlisted

MEMBERSHIPS

The Sylvia Plath Society

American Conference for Irish Studies

Association Française d'Études Américaines

The Ted Hughes Society

LANGUAGES AND ADDITIONAL SKILLS

French: native speaker **English:** bilingual **Italian:** intermediate **Spanish:** intermediate

Computer skills Zoom, Google Classroom, Word, Excel, PowerPoint, LinkedIn

REFERENCES

- **Professor Heather Clark**, Professor of Contemporary Poetry, University of Huddersfield - Contact: h.clark@hud.ac.uk
- **Dr James Underwood**, Senior Lecturer in English Literature, University of Huddersfield - Contact: j.s.underwood@hud.ac.uk